



1984

one book
one college

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Events

All events are open to students, faculty, staff, and the general public free of charge. Unless otherwise noted, events will be held in the Moraine Valley Library.

Big Brother
is watching you.



Spring 2007 Events

The Iraq War Four Years Later: A Panel Discussion Reconvened

March 6 2007, 12:30 p.m.

Four years ago, on [March 19, 2003, the Moraine Valley Library held a panel discussion](#) about the just war theory. Through eerie coincidence, this event fell on the very day that the US started bombing Iraq. Now, four years later, this panel of experts reconvenes to talk about the last four years and the future. As in the book, *1984*, war has become an ongoing part of life. This event will feature:

Bill Droel, panel moderator
 Deron Schreck, *Assistant Professor-Political Science*
 Merri Fefles, *Instructor- History*
 Andrew Zbeeb, *Instructor-Philosophy and Humanities*

Traveling Exhibit, *Gulag Labor Camp, Perm-36: The Forgotten Holocaust*

March 2007

During the month of March 2007, the library will be hosting a traveling exhibit about the Soviet Gulag Labor Camps. In his novel, *1984*, Orwell drew from Lenin's Soviet Union to create his frightening works of fiction. This exhibit is more frightening than Orwell's work, because the scenes in this exhibit are not works of fiction. This exhibit is sponsored by the National Endowment for Democracy (ned.org) and the Moraine Valley's Global Education Program.

Special Guest Lecture: Soviet Era Gulag Camps

March 27, 2007, 12:30 p.m.

Alan Barenberg, University of Chicago The University of Chicago's Alan Barenberg is a scholar who has written and spoken about life within and outside of the Soviet era gulag camps. This event is sponsored by the Moraine Valley Global Education Program. Date: March 27th 2007 Time: 12:30p.m.

Is Love Really *All We Need*? : How Does Society Shape Our Relationships?

February 14, 2007, 1 p.m.

At the heart of Orwell's novel *1984*, is the love story between Winston and Julia. Their love is one of protest and escape. Yet, in the end, their love crumbles under the oppression of Big Brother. While *1984* is not often discussed as a love story, Orwell does challenge the reader to consider how personal relationships and expressions of love are impacted, supported, or destroyed by our larger society. This event will feature:

Krista Appelquist, *Speech* (moderator)

Gina Miceli-Hoffman, *Art History*
Lenard Wynn, *Sociology*
Michelle Zurawski, *Biology*
Michael Crenshaw, *Communications/Literature*

Fall 2006 Events

Big Brother and Our Communities: Sharing, Joining, and Participating in a Monitored World

November 8, 1 p.m.

What does it mean to be in a community? How do Communities express their ideas? How does modern technology, the War on Terror, and our global economy impact the ways that communities form within and connect with larger society? Our expert panel will tackle these questions and more. This event will feature:

Bill Droel (moderator)
Mitch Baker, *Instructor of Psychology*
Itedal Shalabi, *Executive Director, Arab-American Family Services*
Justin Synnestvedt, *Professor of Philosophy*
Andrew Zbeeb, *Instructor of Philosophy and Humanities*

Techno-Totalitarianism: Science Fiction Visions of Social Control, Surveillance, and The Eradication of Freedom

Dan Dinello

Thursday, October 12, 12:30 p.m.

A filmmaker, writer and teacher, Dan Dinello recently published his first book *Technophobia!*—a critical analysis of science fiction visions of 21st century technologies. Dan also directed several episodes of the Comedy Central TV show, *Strangers With Candy*, as well as making a number of award-winning short films including "Wheels of Fury" (starring Amy Sedaris and Paul Dinello) and "Shock Asylum" (starring Stephen Colbert and Paul Dinello.) His most recent film "The Ramones and Me" screened at the 2006 South by Southwest Film Festival. He also maintains a Web site—www.shockproductions.com—and writes about pop culture and science for the *Chicago Tribune* and *Salon.com*. A faculty member in the film and video department at Columbia College Chicago, Dan received a M.F.A. from the University of Wisconsin Madison. He will do a lecture/presentation on Mad Scientists at the November 2006 Chicago Humanities Festival.

1984: 60 Years Later, Does This Book Still Matter?

Tuesday, September 5, 2006, 12:30 p.m.

This discussion will feature Moraine Valley faculty Members. First published in 1948, does Orwell's *1984* still matter today? How do we think about this book's themes, and how does it speak to us in the year 2006? This event will feature:

Ricky Cobb, *Instructor of Sociology*
Merri Fefles, *Instructor of History*
Jason King, *Instructor Developmental Mathematics*
Carey Millsap-Spears, *Instructor, Communications/Literature*
Nancy Morrissey, *Instructor, Information Management Systems Department*
Troy Swanson, *Teaching and Learning Librarian* (moderator)