

How to Place an Item on Hold & Pick It Up at the Main, Blue Island, or Tinley Park Campus

Holds can be placed on physical items owned by the MVCC library by using the **Place Hold** button in the library catalog. If you need to request an item owned by another library, please make the request by using the [Interlibrary Loan form](#).

What is a hold?

You can place a hold on an item that is *available* or one that is *currently checked out*.

If you place a hold on an *available* item, the item will be pulled from the collection by library staff and sent to the pick-up location that you indicate on the request form. You can pick up an item at the Main campus at the Library or have the item delivered to the Blue Island or Tinley Park Campus. **Please note:**

requests that are delivered to either the Blue Island or Tinley Park campus may take 1-3 business days.



Curse of Strahd / lead designer, Christopher Perkins ; creative consultants, Tracy and Laura Hickman ; designers, Adam Lee, Richard Whitters, Jeremy Crawford ; managing editor, Jeremy Crawford ; editor, Kim Mohan.

by Perkins, Christopher, 1968- [creator.] | Crawford, Jeremy [creator.] | Hickman, Tracy [contributor.] | Hickman, Laura, 1956- [contributor.] | Lee, Adam, 1951- [contributor.] | Whitters, Richard [contributor.] | Mohan, Kim [editor.] | Wizards of the Coast, Inc [publisher.]
Other title: D&D | **Dungeons & Dragons** | **Dungeons & Dragons**.

Availability: **Items available for loan: (1)** [Location, call number: **Lower Level -Main GV1469.62.D84 C87 2016**].

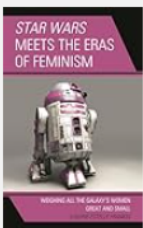
Place hold

Save to lists

Add to Save record

Cocoe image from
Amazon.com

If you place a hold on an item that is *currently checked out*, you will be placed “next in line” for the item, and, it will be put on hold for you immediately after the item is returned by the patron who currently has it checked out. **Please note: requests that are delivered to either the Blue Island or Tinley Park campus may take 1-3 business days.**



Star Wars meets the eras of feminism : weighing all the galaxy's women great and small / Valerie Estelle Frankel

by Frankel, Valerie Estelle, 1980- [author]

Availability: **Not available: (1)**.

Place hold

Save to lists

Add to Save record

How to place a hold

Search the [library catalog](#) to find items owned by the MVCC Library.

The click the **Place Hold** button in the catalog either found in the search result list (as seen above) or the full item record (as seen below).

Coce image from Amazon.com

Normal view MARC view ISBD view

Star Wars meets the eras of feminism : weighing all the galaxy's women great and small / Valerie Estelle Frankel

By: Frankel, Valerie Estelle, 1980- [author]

Publisher: Lanham : Lexington Books, [2018]

Copyright date: ©2018

Description: ix, 353 pages ; 24 cm

Content type: text Media type: unmediated Carrier type: volume

ISBN: 9781498583886 | 1498583881

Subject(s): [Star Wars films -- History and criticism](#) | [Feminism and motion pictures](#)

LOC classification: PN1995.9.S695 F73 2020

Contents:

→ I: The original trilogy meets seventies feminism. The mighty token female → II: The girl power prequel era. Warrior queen turned romance heroine ; Introducing the legends : Mara, Jaina, and the new Jedi order ; The butt-kicking teen : Ahsoka → III: The fourth wave hits the sequel era. Rey, Maz, Rose, Leia, Holdo, and Phasma ; Redefining cartoons : Star Wars rebels ; From picture books to Forces of destiny : Multimedia for younger fans ; Rewriting the galaxy with rouge one ; Balanced genders : Disney's original era comics ; Back to the binary Solo western → Conclusion : The lasting legacy

Summary: "Star Wars" defined popular, big-screen science fiction. Still, what many viewers best recall is assertive, hilarious Leia, the diminutive princess with a giant blaster who had to save them all. As the 1977 film arrived, women were marching for equality and demanding equal pay, with few onscreen role models. Leia echoed their struggle and showed them what they could be. Two more films joined in, though by the early eighties, post feminism was pushing back and showing the tough heroine into her pornographic gold bikini. After a sixteen-year gap, the prequels catered to a far different audience. Queen Amidala's decoy power originates in how dominated she is by her massive royal gowns. This obsession with fashion but also costuming as a girly superpower fits well with the heroines of the time. The third wavers filled the screens with glamorous, mighty girls -- strong but not too strong, like the idealistic teen Ahsoka of Clone Wars. However, space colonialism, abusive romance, and sacrifice left these characters a work in progress. Finally, the sequel era has introduced many more women to fill the galaxy: Rey, Jyn, Rose, Maz, Qi'ra, Val, L3-37, Captain Phasma, Admiral Holdo, and of course General Leia. Making women the central warriors and leaders while keeping them powerful and nonsexualized emphasizes that they can share in the franchise instead of supporting male Jedi. There's also more diversity, though it's still imperfect. Hera and Sabine on the spinoff cartoon Rebels and the many girls in the new franchise Forces of Destiny round out the era, along with toys, picture books, and other hallmarks of a new, more feminist fourth wave for the franchise."--Publisher description

Tags from this library: No tags from this library for this title. [Log in to add tags.](#)

Enhanced content: [Content Cafe](#)

Holdings (1)

Title notes (3)

Item type	Collection	Shelving location	Call number	Status	Date due
Book	General Collection	Lower Level -Main	PN1995.9.S695 F73 2020 (Browse shelf)	Checked out	09/01/2025

Total holds: 0

Browse results

[Previous](#) [Back to results](#) [Next >>](#)

Place hold

Print

Cite

Add to your Save record

Unhighlight

Send to device

More searches +

Share

You are then prompted to login to the library system. Choose The MV staff/student login option:

[Home](#) > [Log in to your account](#)

Log in to your account

Moraine Valley Student/Staff Login

Community Members/RAILS Members Login

Login in using your MVCC email address and password. If you are a student, be sure to use the proper email format for your email address: username@student.morainevalley.edu

Example: smithj9996@student.morainevalley.edu

Next, select a pick-up location for the item: Moraine Valley Community College Library (Main Campus), Southwest Education Center (Tinley Park), or Education Center at Blue Island.

Placing a hold

Confirm holds for: John Smith (01231212)

☒ Place a hold on

Star Wars : tribute to Star Wars /

Number of holds: 0

Pick up location:

Moraine Valley Community College Library ▼

[Show more options](#)

Confirm hold

Education Center at Blue Island
Moraine Valley Community College Library
Southwest Education Center
Training Library

Submit your request by clicking the Confirm Hold button:

Placing a hold

Confirm holds for: **John Smith (01231212)**

☒ Place a hold on

Star Wars : tribute to Star Wars /

Number of holds: 0

Pick up location: Moraine Valley Community College Library ▼

[Show more options](#)

Confirm hold

After submitting the request, you'll receive a confirmation by seeing the hold listed in your account:

Checked out (7) Overdue (4) Charges (20.00) **Holds (1)**

[Copy](#) [Print](#) [CSV](#)

Holds (1 total)

Title	Placed on	Expires on	Pickup location	Status	Suspend	Modify
Star Wars : tribute to Star Wars /	07/02/2025	Never expires	Moraine Valley Community College Library	Pending	Suspend	X Cancel

[Suspend all holds](#) until [X](#)
[Clear date to suspend indefinitely](#)

[Resume all suspended holds](#)

You will receive an email from the Library when the hold has been processed and is available for pick-up in the location you selected.

You have 7 days from the day the notice is sent out to pick up the item from the library.

You can cancel or suspend your request through your account.

Suspend	Modify
Suspend	X Cancel

If circulation staff has to cancel the hold for some reason, you will receive a cancellation notice via email.

Questions? [Ask a Librarian!](#)